

mollitiam

Vatressa Teamoh

Andante

♩ = 70

Bb Clarinet

Horn in F

Bb Trumpet

Trombone

Tuba

Timpani

Timpani

Concert Snare Drum

Concert Bass Drum

Concert Toms

Crash Cymbal

Piano

Harp

Violins

Violas

Violoncellos

Violoncello

Cymbals

ppp

pp

4

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Vc.

Cym.

8

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Ves.

Vc.

Cym.

mp

pp cresc.

11

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

Cym.

p

pp

15

Bb Cl.
 F Hn.
 Bb Tpt.
 Tbn.
 Tba.
 Timp.
 Timp.
 Con. Sn.
 Con. BD
 C. Toms
 Cr. Cym.
 Pno.
 Hrp.
 Vlins.
 Vlas.
 Vcs.
 Vc.
 Cym.

p dim. ppp
p pp dim.
p pp dim.
p ppp dim.
p dim.

22

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

Cym.

ppp

pp

pp

pizz.

ppp

ppp

24

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

Cym.

mf

mf

mf

mf

mf

26

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Vc.

Cym.

mf

mf

ff

mf

27

The musical score for measures 27-30 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, F# key signature. Measures 27-30: Quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, eighth note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- F Hn.**: Treble clef, F# key signature. Measures 27-30: Whole rest.
- B♭ Tpt.**: Treble clef, F# key signature. Measures 27-30: Whole rest.
- Tbn.**: Bass clef, F# key signature. Measures 27-30: Whole rest.
- Tba.**: Bass clef, F# key signature. Measures 27-30: Quarter note G2, quarter rest, quarter rest, quarter note F#2, quarter rest.
- Timp.**: Bass clef, F# key signature. Measures 27-30: Whole rest.
- Con. Sn.**: Percussion. Measures 27-30: Whole rest.
- Con. BD**: Percussion. Measures 27-30: Whole rest.
- C. Toms**: Percussion. Measures 27-30: Whole rest.
- Cr. Cym.**: Percussion. Measures 27-30: Whole rest.
- Pno.**: Grand staff, F# key signature. Measures 27-30: Treble clef: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: Whole rest.
- Hrp.**: Grand staff, F# key signature. Measures 27-30: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: Whole rest.
- Vlns.**: Treble clef, F# key signature. Measures 27-30: Whole rest.
- Vlas.**: Bass clef, F# key signature. Measures 27-30: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Vcs.**: Bass clef, F# key signature. Measures 27-30: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Vc.**: Bass clef, F# key signature. Measures 27-30: Whole rest.
- Cym.**: Percussion. Measures 27-30: Whole rest.

28

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

Cym.

mf

The musical score for measures 28-31 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- F Hn.:** Rests.
- Bb Tpt.:** Rests.
- Tbn.:** Rests.
- Tba.:** Plays a simple bass line with quarter notes and rests.
- Timp. (two staves):** Rests.
- Con. Sn.:** Rests.
- Con. BD:** Rests.
- C. Toms:** Rests.
- Cr. Cym.:** Rests.
- Pno.:** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand rests.
- Hrp.:** The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand rests.
- Vlins.:** Rests.
- Vlas.:** Plays a melodic line with eighth and sixteenth notes, including accents.
- Vcs.:** Plays a bass line with quarter notes and rests, starting with a *mf* dynamic marking.
- Vc.:** Rests.
- Cym.:** Rests.

29

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Vc.

pp

f

f

f

30

Bb Cl. *f*

F Hn. *f* *dim.---* *p*

Bb Tpt. *f* *dim.---* *p*

Tbn. *f* *dim.---* *p*

Tba. *fff*

Timp.

Con. Sn. *ff*

Con. BD *ff*

C. Toms

Cr. Cym. *fff* *mf* *fff*

Pno. *f*

Hrp.

Vlins. *f* *mf*

Vlas. *f* *mf* *f*

Vcs. *fff*

33

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Vc.

fff

f dim.----- p

f

f dim.----- p

f

f dim.----- p

f dim.----- p

f dim.----- mf

f dim.----- p

f dim.----- mp

f dim.----- mp

f dim.----- mf

fff

37

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Vc.

Cym.

mf *dim.* *pp*

mp *dim.* *pp*

mf *dim.* *pp*

40

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

pp

pp

fff

43

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

45

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

sfz

f

ff

fff

46

Bb Cl. *mf*

F Hn. *f*

Bb Tpt. *mf*

Tbn. *mf*

Tba. *fff*

Timp. *fff*

Timp.

Con. Sn. *mfppp* *mfppp* *mfppp* *mfppp* *mfppp* *mfppp*

Con. BD *fff*

C. Toms

Cr. Cym.

Pno. *fffff* *f*

Hrp.

Vlins. *f*

Vlas. *f*

Vcs.

Vc. *f*

Cym.

48

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Vc.

Cym.

mf

mfpp

f

50

Bb Cl. *mf*

F Hn. *f*

Bb Tpt.

Tbn. *mf*

Tba. *fff*

Timp.

Timp.

Con. Sn. *mfpp*

Con. BD

C. Toms

Cr. Cym.

Pno. *fff*

Hrp.

Vlins. *f*

Vlas. *f*

Vcs.

Vc. *f*

Cym.

52

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

Cym.

mf

mfpp

pp

mf

f

54

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Vc.

Cym.

56

Bb Cl.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

mf

sfpp dim.

mf

sfpp dim.

mf

sfpp dim.

mf

sfpp dim.

mf

sfpp dim.

sfpppp

mfpp

mfpp

fff

fff

sfpp

sfpp dim.

sfpp dim.

sfpp dim.

[illegible]

60

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

Timp.

Con. Sn.

Con. BD

C. Toms

Cr. Cym.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Vc.

Cym.

mf *pp* *mf* *pp* *mf* *pp*